Activity	**IN A MOOD: FROM BOOK INTO FILM** Show off your best film director's skills to follow an activity from Into Film and create a mood board to demonstrate how to bring a storybook of your choice to life on the silver screen.

What should I do?

Choose an evocative storybook

Think about a storybook that has affected you in some way – made you feel really excited, joyful, tugged at your heartstrings, made you tearful, or kept you in almost unbearable suspense. If you have this book at home, go find it! If not, see if you can conduct an internet search to find a extract that evokes that powerful feeling: Google Books (https://books.google.com/) can often find you some pages of older books; LoveReading4Kids (https://www.lovereading4kids.co.uk/) allows you to download free extracts of certain books (you will need to ask an adult to help you register for free or, even better, do it on your behalf); Amazon occasionally has a 'look inside' feature when you're browsing for books, etc. Whatever you choose, it's important you start with the version in *print* – the whole point of this activity is to reimagine the story for film, so you won't want another film director's ideas getting in the way of your own!

Reread a particular scene from the book (or make yourself comfortable and enjoy re-reading the entire thing!) and try to picture it clearly. Think about the colours and the sounds that spring to mind, the scenery that seems most important to the narrative, the look of the main character(s). Jot down 3-4 words that best describe the mood, the look and/or the message you would want to communicate to an audience to summarise how this story or part of the story makes you feel, e.g. 'foreboding', 'hidden', 'shadowy'; 'elated', 'hopeful', 'sunlit'; 'indefatigable', 'thrilled', 'dazzling', 'colourful'…

Create a mood board

A mood board is a collection of images, objects (such as fabric swatches, leaves and other materials), sketches and sometimes text that can be used to inspire a design. The point of the board is to capture a 'mood' – evoke a feeling that you then want your product (in this case your finished film) to communicate.

You can download the Into Film Director's Mood Board resource directly here:
https://www.intofilm.org/resources/4421/directors-mood-board.pdf

Check you fully understand what the activity asks you to do. There may be some vocabulary in the instructions you will need to clarify, e.g. *vision, synopsis, dystopian* (though this isn't essential to understand), *protagonist*…
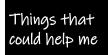
Either work straight onto this template or record your thoughts in your own notebook or on paper. You may prefer to use a larger sheet, e.g. an A3 page or even bigger, for your mood board so that you can fit more ideas and images on. Your mood board could be physical – where you cut and stick and draw different elements – or you may prefer to assemble it digitally using a simple Word document, graphics program, app or something like Padlet (https://en-gb.padlet.com/).
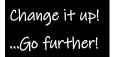
Share your work

How will you share your ideas with your friends and your teacher(s)? Can you take photographs of your mood board, then email or upload to a shared area? Could you record yourself explaining your choices?

You can tweet what you've been up to using the Twitter handle @BabcockLDPEng and the hashtag #BabcockEnglishAtHome.

IMPORTANT: Just remember everything you have been taught about staying safe online; talk to the person who looks after you about this before making a decision about where and how you might choose to post something publicly or send any emails.

Things that could help me	You can search the internet for lots of mood board examples and see what you can find for films. It's a good idea to ask an adult to sit with you, though, to help you check that nothing too horrid appears! If you see anything that makes you uncomfortable, you *must* tell someone!
Change it up! ...Go further!	A) You could draw one of the scenes from your film, paying attention to the colour and camera angle choices you've made to best evoke the feelings you want your audience to experience. How about roping your family in to dress up in what you have about the house

and posing them as though they are characters in your film?! What props could you include?

B) Look back at the original book. Choose a short section and write it as a film script. You can use any dialogue already included in the text or you may prefer to add to or replace it with your own. You may need to remind yourself of the way a script is laid out, e.g. character names in the margin on the left, stage directions in brackets…; descriptions of action and set to help stage directors, the costume, set and prop designers are often included in italics, etc.

Why not perform the scene? You could even film it to share!

Notes for parents and teachers

If children are searching online for images, it is important to check security settings and parental controls to minimise the risk of worrying material popping up. Remind your child about internet safety; you might even like to sit in on the activity at this point.