

Using Detail to Describe the Atmosphere Activity Sheet

I can practise and use the features of descriptive scene setting to enhance my writing.

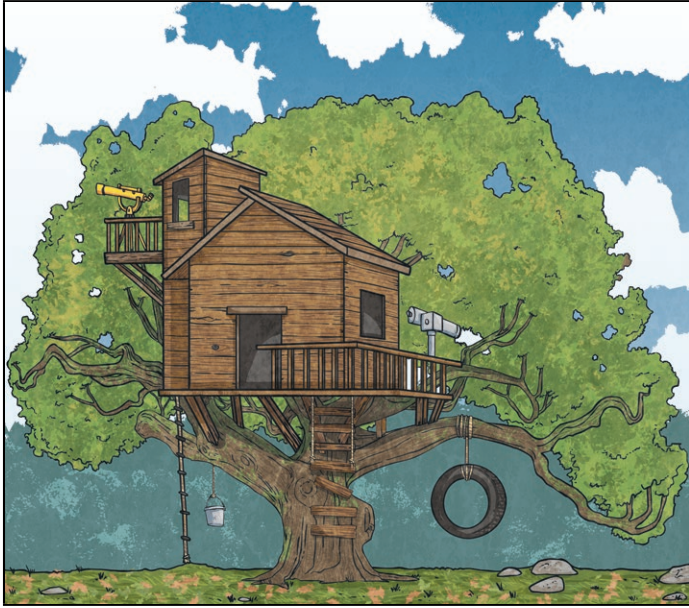


The more detail you use in your descriptions, the clearer the picture will be in your reader's head and the more effectively you will communicate the atmosphere of the scene to the reader. This doesn't mean that you need to describe absolutely everything in your story in the utmost detail but practising using significant amounts of detail will help you remember that your reader is relying on you to create the picture they need.

A. Look at the description below and then see if the level of detail provided helps you draw the object in the blank space provided.

The single tree stands alone on the horizon, silhouetted black by the setting sun on its left. The dipping sun throws out final beams in all directions. The tree is without leaves but has a bushy branch structure. A single bird approaches the tree from the right. The foreground is bare and empty, made of sand which has been rippled by the wind, like sand in the shallows at the beach.

B. Look at the picture below – list as many details as you can about it. An example is done for you.



- Tyre hanging from a balcony low down on the tree.

C. Following the theme of using as much detail as possible, write a short description of a room in your house. Underline every piece of detail you include. Remember to practise using descriptions of your senses to give a full description of your room – even the smells! Can you match your total for the treehouse?
