How active is our planet?

Autumn Term 1, 2024-25

Year 4

| PE | <u>Science</u> | | Geography / History | | <u>P.S.H.E.</u> | |
|--|--|--|--|--|---|---|
| Netball | Rocks and soils | | Natural disasters | | Being me | |
| - To know how to link movements. | To know now to compare and group together of | | - To know how to identify the position and significance of | | - I know my worth and can identify positive things | |
| - To know how to choose and use simple kinds of rocks on the basis of their appearance a | | | Equator, N. and S. Hemisphere, Tropics of Cancer and | | about myself and my achievements. | |
| tactics and strategies. | | | Capricorn | | - I know how to set personal goals | |
| - To know and describe the short-term | | s that have | - To know how physical geography impacts on land use, trade | | - I know how to face new challenges positively, make | |
| effects of different exercise activities on the | lived are trapped within rock | | links, economic activity and types of settlement | | responsible choices and ask for help when I need it | |
| | | Lorganic | - To know and understand the key features of natural disasters | | - To know that my actions affect myself and others | |
| - To know how to improve stamina and | | | To know now to use maps, and globes to locate countries | | and I care about other peopl | |
| understand the importance of warming up. | matter | | and describe features studied | | | 5 |
| Gymnastics – symmetry and asymmetry | a States of motion | | - To know that a time line can be organised in to BC/AD,BCE/CE and | | • Celebrating difference | |
| - To know a range of actions, body shapes | States of matter | | eras | | - To know what influences me to make assumptions | |
| and balances. | - To know how to compare and group materials toget | | | | based on how people look | |
| - To know how to perform skills and actions | according to whether they are solids, liquids | | | | - To know that sometimes bullying is hard to spot | |
| more accurately and consistently. | To know that some materials change state | | To know that there are different accounts of history and why they | | and I know what to do if I think it is going on but I'm | |
| To know how to create gymnastic sequences that meet a theme or set of | are heated or cooled, and measure or resear | rch the | - To know that there are different accounts of history and why they exist | | not sure | |
| conditions. | temperature at which this happens in °C | | - To know why certain events hap | opened as they did | - To know how to identify wi | |
| - To know how to use compositional devices | To know the part played by evaporation and | d | - To know the part that archaeolo | | and value the ways in which | I am unique |
| when creating their sequences, such as | condensation in the water cycle and associate | e the rate of | understand more about the past | | | |
| changes in speed, level and direction. | evaporation with temperature | | | | | |
| Key Vocab: | Key Vocab: | | Кеу | Vocab: | Key Vocab: Character, ass | sumption, judgement, |
| movement, tactic, strategy, position, | soil, fossil, marble, chalk, granite, sandstone, sla | ate, soil, peat, | natural disasters, cyclone, volc | ano, earthquake, tremor, magma, | surprised, different, a | |
| stamina, balance, symmetry, asymmetry, | sandy/chalk/clay soil; solid, liquid, gas, state cha | ange, melting, | lava, seismic, erosion, Richter so | cale, Mercalli scale, force, eruption, | assumption, influence | , opinion, attitude, |
| consistency, composition, sequence, | freezing, melting point, boiling point, evaporation | n, temperature, | liquefaction, mantle, pyroclasti | ic flow, seismometer, crater, vent, | compassion, empathy, | challenges, identify |
| direction | water cycle | | tectonic plates, plate bou | ndary, epicentre, aftershock | | |
| Art / DT | Communities | | | | | |
| | Computing | | <u>Music</u> | <u>R.E</u> | <u>.</u> | <u>MFL</u> |
| Volcano art | Computing Computing Computing systems and networks – | • Let your sp | | • Being Hindu in Britain today | - | MFL Phonetics and |
| Volcano art To know the different properties of different | | | irit fly | | - Y | |
| • Volcano art - To know the different properties of different paints and how to lighten and darken tones | Computing systems and networks – | - To know the | | Being Hindu in Britain today To know what the terms 'dharma' 'Hinduism' mean | y y', 'Sanatan Dharma' and | Phonetics and |
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